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# Mission OPENDOEK

OPENDOEK IS THE ORGANIZATION WHICH INSPIRES, FACILITATES AND SUPPORTS THEATRE IN THE SPARE TIME WHICH ENABLES ACTORS, MAKERS, PERFORMERS, NARRATORS AND AUDIENCE TO DEVELOP ARTISTICALLY AND SOCIALLY IN AN EVERCHANGING SOCIETY.

OPENDOEK CONTRIBUTES TO A THEATRE AND PERFORMING ARTS LANDSCAPE IN WHICH EVERYBODY WITH A PASSION FOR THEATRE FEELS AT HOME.

COHESION AND SOLIDARITY ARE OUR CORE VALUES? WHICH TRANSLATES IN A SEARCH TO DIVERSE AND INNOVATING WAYS TO SHARE RESOURCES, NETWORKS AND KNOWLEDGE.

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# Policy 2022-2026

1. Make space for youth and diversity
2. Make space for changing artistic practices and lifestyles
3. Connection on local and regional levels
4. Sharing is caring



# OPENDOEK

## facts & figures

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# OPENDOEK facts & figures

- 1.000 companies
- 30.000 members
- In Flanders 1 out of 4 is related to the arts in their spare time
- Every village, every town has at least 1 company.


**Every year 1.500.000 people attend performances  
in amateur theater**

# OPENDOEK TEAM

- Staff of 20
- Supported by the Flemish Government overhead

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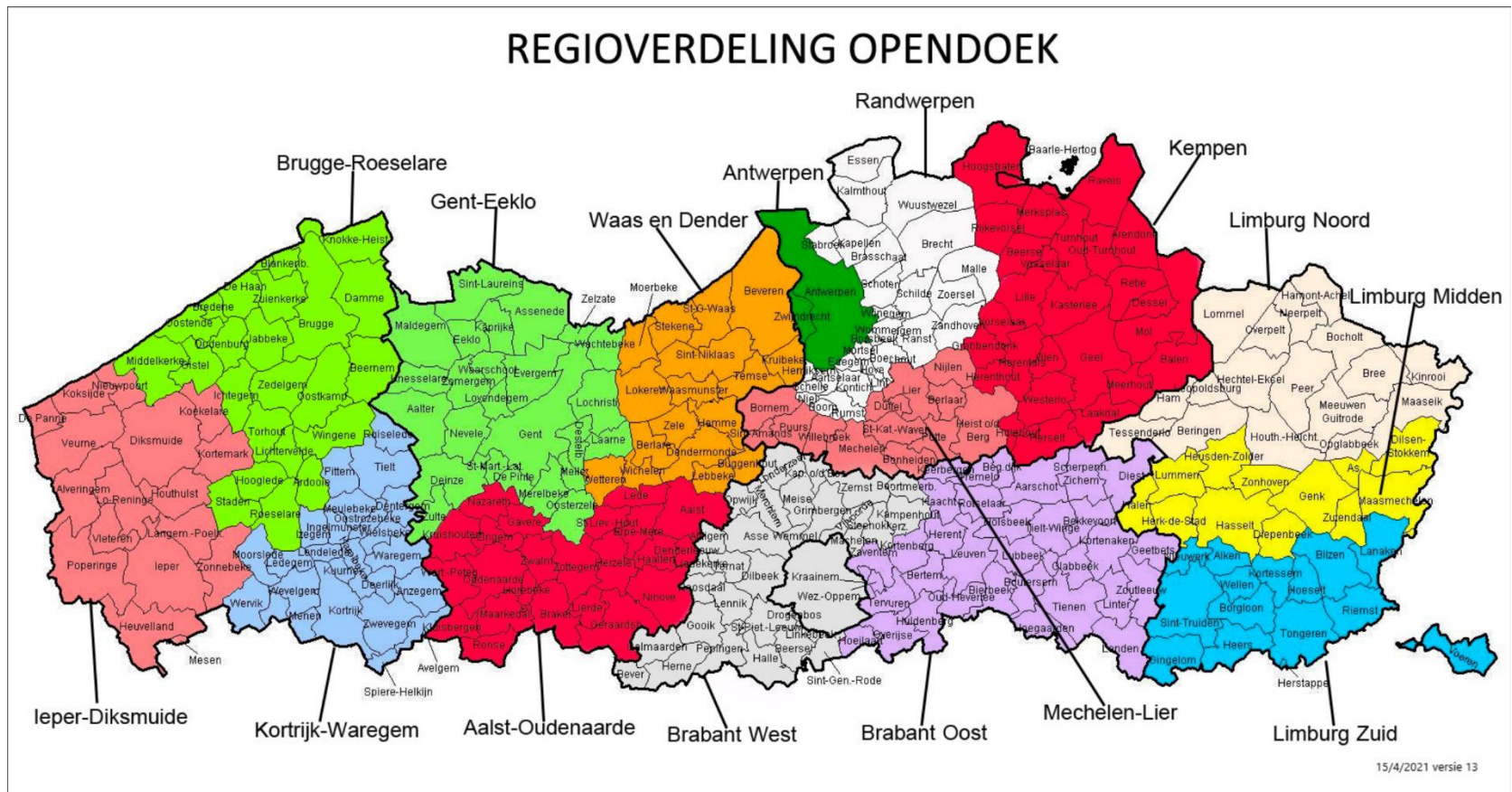
A man with a mustache and a top hat, wearing a dark coat over a white shirt and a brown tie, is shown from the waist up. He has a wide-eyed, surprised expression with his mouth open. His hands are raised in front of him, palms facing forward, as if he is explaining something or gesturing during a performance. The background is a blurred green field.

So what does  
OPENDOEK  
do exactly?

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# 100% contact

- On an artistic or organizational level
- Direct contact through regional teams





# THEATER LIBRARY

- 20.000 texts
- (Digital) borrows
- Advice on repertoire
- Autor's Rights



# Target audiences

- JongDOEK
- AGE on stAGE



# PROJECTS

- Souvenir
- Project V
- Storytelling – NT2
- Puppetry
- Minority groups



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# TALENT DEVELOPMENT

- Seminars
- Theater advice
- Coaching
- Consulting



# INTERNATIONAL

- AITA/IATA
- CEC
- EDERED
- FEST
- FUTURE TELLING

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# Communication

- OPENDOEK-magazine
- DOEK!



# Events

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# EVENTS

- Spots op West
- Toekoer Festival
- Landjuweelfestival
- Food For Laughs
- Conferences



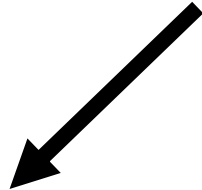


# AGE on stAGE

- Start for OPENDOEK in 2018 with a conference
- Inclusive organization (mindset)
- Create impact (impactwizard)

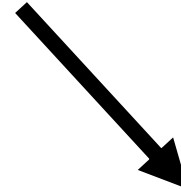


# Elderly people as actors



## *Experience in theatre*

- No more stage roles for elderly people
- Difficulties to memorize texts
- Rhythm of rehearsals
- Accessibility



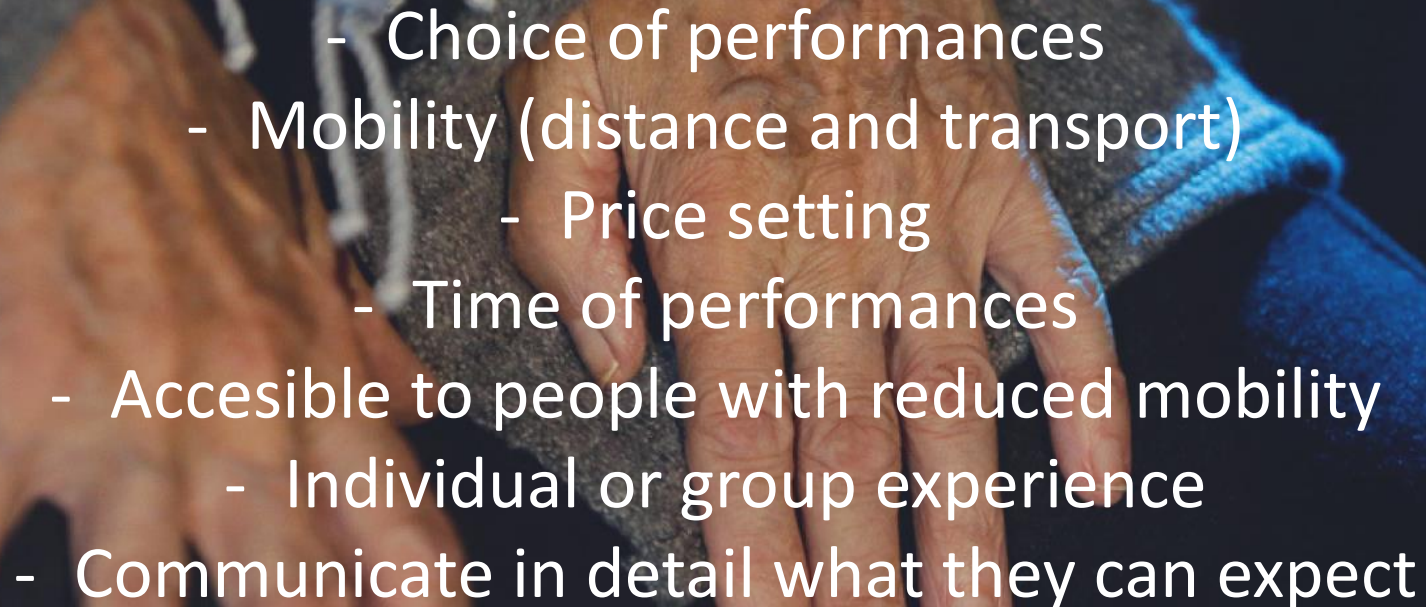
## *First time experience*

- Long life learning
- Dreams come true
- Appropriate for all ages
- Against loneliness

# Elderly people as public



## *Accessibility*

- 
- A close-up photograph of two elderly hands, one resting on the other, with a list of accessibility considerations overlaid on the image.
- Choice of performances
  - Mobility (distance and transport)
    - Price setting
    - Time of performances
  - Accessible to people with reduced mobility
    - Individual or group experience
  - Communicate in detail what they can expect

# CALL TO ACTION in OPENDOEK



- Festivals (programme and accessibility)
- Reduction
- Workshops especially for seniors
- 55+ in every province
- Souvenir (make contact through theatre with people with dementia)
- 4hetleven (Celebrate Life)
- Storytelling

# Questions?



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