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The work of
**kubia - Centre for Creative Ageing and Inclusive Arts
in North Rhine-Westphalia, Germany**

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Structure

- Cultural Geragogy
- kubia – developing the field
- Un/doing Generations.
Intergenerational Cultural
Projects



Exposition: „ARTig“, Carehome St. Augustinus, Cologne

Definition

The field of Cultural Geragogy

“combines the findings from cultural education, gerontology and geragogics, in order to create high-quality offers in culture and education, orienting on the universe of older people and respecting their learning behaviour”.

Almuth Fricke/Theo Hartogh (ed.) (2016): Research in Cultural Geragogy. München: kopaed, p. 14.



Ute Haller: Landscape, painting group
„Krambambuli“, care home St. Augustinus, Cologne,
Germany

kubia – Centre for Creative Ageing and Inclusive Arts

- Professional forum and service platform on all issues relating to cultural and arts-based activities for older and/or disabled persons
- based in Cologne, State of North Rhine- Westphalia (NRW)
- founded in 2008
- funded by the
NRW Ministry for Culture
- 8 researchers
and project managers

www.kubia.nrw



Aims

- Raise awareness about issues of ageing and disability in cultural organisations and policy
- Promote cultural participation by older and disabled people
- Qualify and professionalise the field



Services

- Information and Knowledge Transfer
- Networking and Consulting
- Funding
- Professional Training
- Research



Un/Doing Generations

Research questions

- How are we doing or undoing generational differences in intergenerational cultural projects?
- How are we “Un/Doing Age” and “Un/Doing Generations?”

Miriam Haller (2022): Altersdiversität und andere Vielfältigkeiten. Un/Doing Differences in Projekten intergenerationeller kultureller Bildung. In: Gero Research 7,10, p. 16-26, <https://www.gero.lu/de/produit/geroresearch-journal-herunterladen>





Doing generation differences

- Age differences (old/young, 60plus)
- Genealogical differences (grandparents/parents/children/grandchildren)
- Socio-historical differences (boomer/Fridays for Future)
- Media competence differences (digital natives/silver surfer)
- Pedagogical differences (learning together, from each other or learning about each other)

„Grandpa and me“. Intergenerational movie project „Johanniskirchhof“



- Genealogical generation distinction
- Affirmative way of Doing Generations

2186 – Nemesis. Intergenerational Dance Theatre



- Socio-historical generation distinction
- Critical practice of Undoing Generations

„The distant body“. Intergenerational Dance Performance „Silke Z. – Die Metabolisten“



Fotos: Claudia Gruenig

- Reflecting the bodily practices of Un/doing Generations with the means of dance

Insights

Intergenerational cultural learning

- opens up for intergenerational dialogue,
- promotes learning together, from each other and about each other,
- enables insights into the practices of generational distinctions and the critical reflection of generation stereotypes through the medium of the arts.





Thank you for your attention!



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