

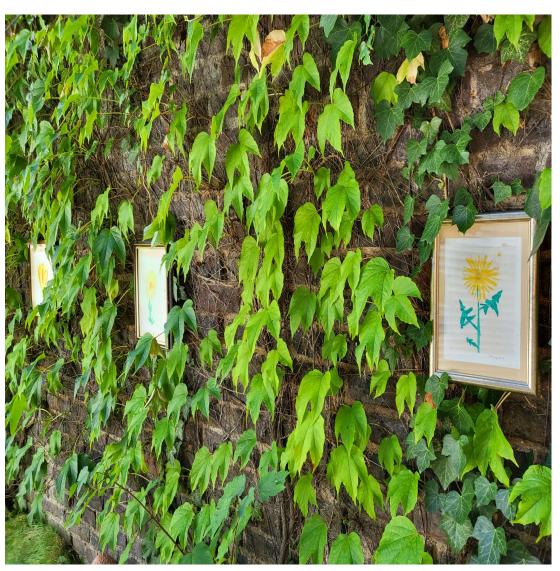
The work of kubia - Centre for Creative Ageing and Inclusive Arts in North Rhine-Westphalia, Germany

Dr. Miriam Haller









Exposition: "ARTig", Carehome St. Augustinus, Cologne

Structure

- Cultural Geragogy
- kubia developing the field
- Un/doing Generations.
 Intergenerational Cultural Projects





Definition

The field of Cultural Geragogy

"combines the findings from cultural education, gerontology and geragogics, in order to create high-quality offers in culture and education, orienting on the universe of older people and respecting their learning behaviour".

Almuth Fricke/Theo Hartogh (ed.) (2016): Research in Cultural Geragogy. München: kopaed, p. 14.



Ute Haller: Landscape, painting group "Krambambuli", care home St. Augustinus, Cologne, Germany





kubia – Centre for Creative Ageing and Inclusive Arts

- Professional forum and service platform on all issues relating to cultural and arts-based activities for older and/or disabled persons
- based in Cologne, State of North Rhine- Westphalia (NRW)
- founded in 2008
- funded by the NRW Ministry for Culture
- 8 researchers
 and project managers

www.kubia.nrw







Aims

 Raise awareness about issues of ageing and disability in cultural organisations and policy

Promote cultural participation by older and disabled people

 Qualify and professionalise the field







Services

- Information and Knowledge Transfer
- Networking and Consulting
- Funding
- Professional Training
- Research



NEBENWIRKUNGEN NICHT AUSGESCHLOSSEN







Un/Doing Generations Research questions

 How are we doing or undoing generational differences in intergenerational cultural projects?

How are we
 "Un/Doing Age" and
 "Un/Doing Generations?

Miriam Haller (2022): Altersdiversität und andere Vielfältigkeiten. Un/Doing Differences in Projekten









Doing generation differences

- Age differences (old/young, 60plus)
- Genealogical differences (grandparents/parents/ children/grandchildren)
- Socio-historical differences (boomer/Fridays for Future)
- Media competence differences (digital natives/silver surfer)
- Pedagocical differences (learning together, from each other or learning about each other)







"Grandpa and me". Intergenerational movie project "Johanniskirchhof"





- Genealogical generation distinction
- Affirmative way of Doing Generations





2186 – Nemesis. Intergenerational Dance Theatre

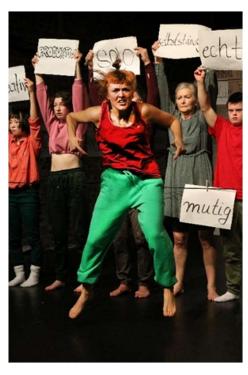


- Socio-historical generation distinction
- Critical practice of Undoing Generations





"The distant body". Intergenerational Dance Performance "Silke Z. – Die Metabolisten"



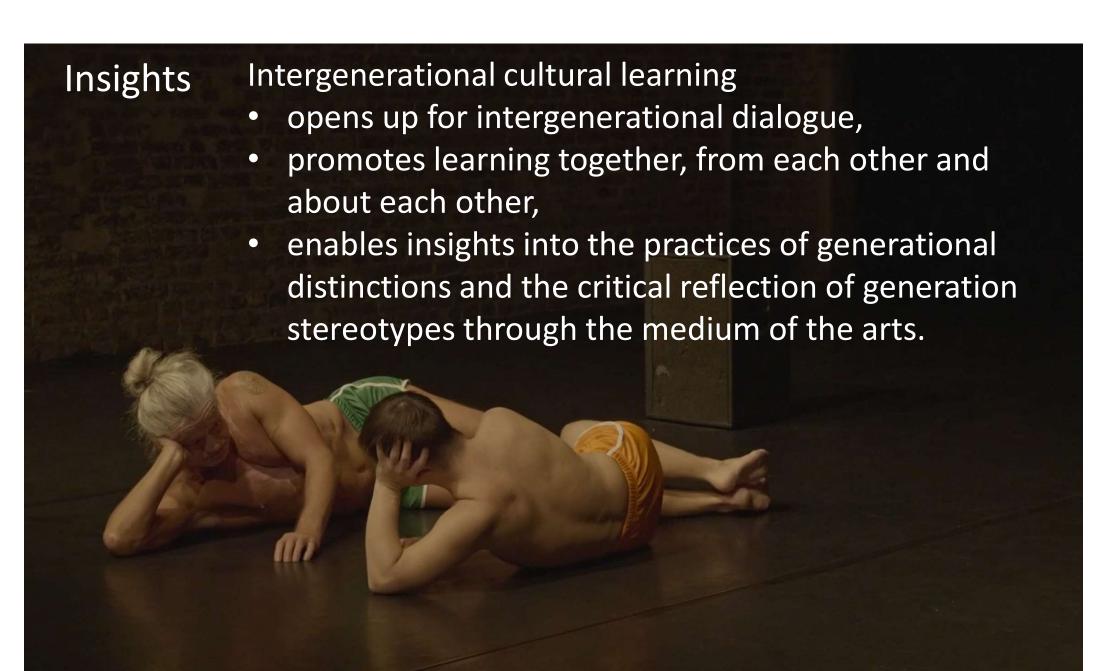


Fotos: Claudia Gruenig

 Reflecting the bodily practices of Un/doing Generations with the means of dance











Thank you for your attention!



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